

# JORDAN WALL

YOUR FRIENDLY NEIGHBOURHOOD  
ART DEPARTMENT WORKER



Hi, I'm Jordan Wall, your Friendly Neighbourhood film industry worker. And I get it. You're busy. You have hundreds of people interested in your company, and I wouldn't dream of applying if it were to waste either of our time. So, all I ask is a few minutes of your time to showcase my worth.

I am currently working in the film industry in the art department doing props & set decoration. I also acquired my Pyrotechnics license & gun licenses (non-registered & registered) should the project be action-heavy and riddled with safety regulations (as most sets already should).

I majored in **Drama & Music at The University of Toronto**, spending four years earning my BA and performing and doing stage production. For me, the spotlight is on the back of house, not the front. Stage managing, adjusting gobos, constructing sets, and assuring props & set decorations meet script requirements is where I shine.

The practical and theoretical experience was, and is, invaluable, instilling me with the necessary work habits to continue achieving great things to this day. Working under pressure, thinking critically, and exercising ingenuity are hardwired into my workday DNA, awaiting every challenge on set throws at me the next day. I'm just José Bautista waiting for life's fastball, and I want to give it the ol' bat flip.

I volunteered for an NFP organization as **PWB's (Photographers Without Borders)** Online Producer to assist in the pre-production and post-production of short films. They showcase talented photographers documenting the impact of NGOs, community-led initiatives, and change-makers in the areas of social and environmental justice. Our films won several awards, and I'm collaborating with several creative people fueled by money and using their creativity to create real-world change.

I received an internship as a **Media Writer** for **Mike Holmes, Holmes: Makes it Right**, while earning **Centennial College's Post-Graduate Diploma in Professional Writing**. Immersing myself not only on a television set and learning home repair – two foreign job fields – gave me on-set confidence. And heck, I can give you a few deck refurbishing tips if you play your cards right.

I've been accumulating on-set hours as an **AABP in union productions** for the past few years. My favourite aspects are networking with the crew and absorbing each department's duties by proxy. The film set is my second home now... minus the luxury of walking around naked, of course.

I currently work as a **Non-Union Prop Master & On-Set Decorator**, creating the crescendo in my Art Department Career. You name it. I do it. My ambition is unmatched by obsessively taking courses to add another skill to my ever-expanding tool belt, ensuring I am performing at the recommended-level competency of IATSE and setting a bar for me to surpass daily.

I will hit the ground running at Usain Bolt-like speed and work 25/8, earning my keep and upholding everything your company stands for. I can work well in a team, taking the initiative with a can-do attitude.

I humbly await your decision on my career's fate (no pressure).

Let me know if you have any questions or concerns, and I thank you for taking the time. If I piqued your interest, my resume is attached for your review.

Cheers!

*Jordan Wall*  
Jordan Wall IV, Esq.

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## ABOUT ME

"Once in a great while, we are privileged to hire a candidate so extraordinary, it comes part of our shared heritage. 1969: Man walks on the moon. 1971: Man walks on the moon... again. Then, for a long time, nothing happened. Until now - you read this resume. You're welcome and enjoy!"

- Sir Jordan Wall IV, Esq



## CONTACTS

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## REQUIREMENTS

- Pyrotechnics Certificate • Canadian Red Cross - Standard First-Aid, AED & CPR
- CFSC (PAL) & CRFSC (RPAL) Certification • Driver's License Class G
- Elevated Work Platform Operator - Boom, Piranha, Scissor • Fall Protection
- Forklift Operator Safety • Globally Harmonized (WHMIS) • Green Patch Safety Boots
- Propane Handling and Exchange Certification • Set Dec/Props Kit • Telehandler Forklift



## TRANSFERRABLE SKILLS

- ACTRA Member • Confined Spaces Entry Hazard Recognition Certificate
- Hand Tools Certification • Integrated Accessibility Standards Regulations Certificate
- Marketing, Advertising, Graphic Design & Writing Experience
- Ontario Human Rights Commission Certificate • Traffic Control Certificate
- UPSKILL Training Certificate • Workers Health and Safety Awareness in 4 Steps Certificate
- Workplace Essentials Certificate • Workplace Violence & Harassment Certificate



## EDUCATION

- Centennial College - Communications: Professional Writing Post-Graduate Degree
- Raindance Film - Documentarian Diploma
- University of Toronto - BA (Hons.) French Major, Music & Drama Minors



## TESTIMONIALS

*"It's rare coming across standout talent like Jordan. As my studio's marketing manager, he implemented several creative initiatives, working long hours, and his flexibility allows for immediate impact. In addition, his foresight sees company pitfalls and promptly addresses them, and invests company finances responsibly in game-changing software and adopting them to increase profits.*

*Overall, Jordan's extensive film industry knowledge and charisma to work with my team and others will serve him well as an IATSE Member." - **Brad Milne, CEO, Milne Studios***

*"The moment I met Jordan, I knew he had more potential than limiting himself to background acting. His willingness to work long hours while charismatically interacting with peers and crew alike shows he has the zeal to achieve great things in the film industry. I have taught Jordan a great deal regarding the costume department and observed his keen interest in learning in other divisions such as craft, props, assistant directing, general labouring, and others. Jordan embodies the ideal candidate for IATSE Membership."*

**- Bethany Allen, Costume Assistant, IATSE Union Member**



## EXPERIENCE



- April 2022 - May 2022 ***Witches Light (non-union film) | Props Master & On-Set Decorator***
- Brokedown graphics by scene for greeking & hero props
  - Scouted locations and gave insights on its dressing suitability
  - Aggregated location concept/mood board images portraying the locations' ambiance
  - Sourced & catalogued hero props and their use for each scene
- November 2021 - December 2021 ***Love & The Radio Star (non-union film) | On-Set Decorator & Props***
- Confirmed that hero props are in place for the actors
  - Worked with other set designers on detailing furniture and set dressing requirements
  - Collaborated with carpenters and prop makers to coordinate prop construction
  - Produced lists of sources and purchased props with other production buyers
  - Assisted in preparing the overall production of the day-to-day schedule for the Art Department
- October 2021 - November 2021 ***Mistletoe Lake (non-union film) | Props***
- Completed properties lists, as well as set up and labelled the properties tables used during production
  - Adhered to the film's time period by selecting and designing the pertinent props
  - Ensured props met budgetary requirements
  - Liaised with the Art Director & Props Master and broke down the script for required props
  - Drove cube vans across the GTA purchasing, negotiating, and delivering props
- October 2021 ***Impasse (non-union film) | On-Set Decorator & Props***
- Responsible for procurement of prop inventory and their care & maintenance
  - Referred to books & photographs, viral retailers, and discussed the requirements with specialized advisors
  - Shadowed Armourer with firearm props with actors, instructed them on their maintenance and operation
  - Oversaw the prop continuity between takes, and coordinated props storage between scenes
  - Facilitated the loading, transport and storage of props and ensured they were correctly placed on-the-day
  - Returned hired props to their sources and organized the sale or safe disposal of any other properties
  - Gathered items supporting immediate scene changes
  - Uploaded set photos on cloud-based drive for the Art Department & Script Supervisors to verify continuity
- April 2021 - Present ***Milne Studios (acting studio) | Marketing Manager***
- Creates marketing campaigns, plans budgets, designs organic viral content & press releases
  - Institutes email strategies that vastly increases registrations & profits
  - Strategizes logistics for live online events
  - Accelerates brand awareness and its thought leadership globally
  - Spearheads massive company projects collaborating with all department managers
- October 2019 - Present ***ACTRA - AABP (various productions) | Actor***
- Follow Assistant Director's specific instructions for perfect on-camera performances
  - Flag any continuity issues that undermine costly and time-consuming shooting
  - Research characters and ensure their mannerisms and attire fit accordingly
  - Attend rehearsals, fittings, and technical trainings
  - Collaborate to enhance the setting's realism and the principal actors' talents are at the forefront of scenes
- October 2017 - December 2019 ***Photographers Without Borders (NFP documentary series) | Producer***
- Promoted viral documentary series to various film festivals garnering worldwide appraisal
  - Won five best short film awards across worldwide festivals
  - Collaborated with film editors and directors, ensuring a powerful story was conveyed
  - Assisted in editing and management of media for publication and submission